

MISS FARRAR SINGS CARMEN AT METROPOLITAN MATINEE

Popular Soprano in Good Voice and Continues to Show Improvement.

By W. J. HENDERSON.

"Carmen" was sung at the Metropolitan Opera House yesterday afternoon. In the evening the opera was Puccini's "Manon Lescaut." In the Bizet work Miss Geraldine Farrar presented her familiar impersonation of the cigarette making, smuggling and vamping spy, who caused all the trouble. The popular soprano was in good voice and sang her music unusually well. Attention has already been called to improvement in Miss Farrar's singing this season, and without doubt operators will not be slow to take note of it.

Her associates were Mme. Sundell as Micaela, a role which she sings well; Mr. Martinelli as the infatuated Don Jose, and Mr. de Luca as Escamillo. Mr. Rothier as Zuniga had his second opportunity of the week to wear a Spanish uniform. Mr. Wolf conducted.

The performance of "Manon Lescaut" was one of uneven merit. Mme. Alda, who appeared in the first act as a pink rose in the rose bud garden of Amiens, was apparently somewhat fatigued by her journey in the diligence and her voice sounded dull and husky. But in Paris— that same old wicked Paris for which Louise longed in later years—Manon became more sprightly. But it was not one of Mme. Alda's best nights.

Mr. Pettie made his second Metropolitan appearance as the young Chevalier des Grieux. His voice, too, sounded thin and cloudy and he did not add to the impression he made as Casparadosi. Mr. Scotti as Lescaut had to sing with a foggy voice, owing to the old soldier's devotion to the banished cup, and, as usual, his acting was admirable. Among the secondary singers Angelo Bada as the dancing master, and Miss Marion Teiva as a musician attracted special notice.

BOSTON ORCHESTRA CONCERT.

The second matinee concert of the Boston Symphony Orchestra gave pleasure to a large audience in Carnegie Hall yesterday afternoon. It is the custom of the orchestra to arrange its matinee programmes as one cherishing a belief that afternoon concert goes on not to possess much of the interest as those who adventure into the shades of night. Consequently the list was planned along the lines of an accompaniment of decreasing interest.

The first number was Cesar Franck's symphony, which supplied the most substantial mental food in the feast. It was followed by the "Music Overture" of Brahms, which has ceased to be tragic and is now merely disturbed. After this came three pieces for orchestra by Lladov, "Kikihara," "The Enchanted Lake" and "Baba Yaga." The concert ended with the familiar orchestral fragments from Ravel's "Daphnis and Chloe" ballet.

It was a delightful and restful entertainment. The Franck symphony was performed with much beauty of tone, with color and with warmth of delivery. It might have been possible to make some parts of the work more transparent and others more luminous, but on the whole the performance was one to commend admiration.

The symphony itself no longer troubles the souls of music lovers. They even smile when they read about Gounod's verdict after the first presentation of the work that it "was the affirmation of incompetence pushed to dogmatic lengths." It did not occur to the composer that "Faust" the "Music Overture" of Brahms, which has ceased to be tragic and is now merely disturbed. After this came three pieces for orchestra by Lladov, "Kikihara," "The Enchanted Lake" and "Baba Yaga." The concert ended with the familiar orchestral fragments from Ravel's "Daphnis and Chloe" ballet.

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Miss Geraldine Farrar as Carmen.

of several symphonic poems has thus far made no such demands upon the limits of the piano in power of tone and dazzling speed as when Mr. Friedman performed it yesterday.

The score was swiftly shown of much of its grandiloquent splendor as he dashed through the most difficult passages with greatest brilliance and ease, and the whole was finished several minutes ahead of its average time for delivery.

PLAYS DVORAK'S SYMPHONY.

Philharmonic Orchestra Pleases Large Audience at Concert.

Anton Dvorak's symphony, "From the New World," was given at the Philharmonic Society's third Saturday concert at Carnegie Hall last evening. First played here by the Philharmonic, this best known work of Dvorak, which is always a favorite of New York music lovers, holds a foremost place in the organization's repertoire, and it is an interesting fact that the orchestra's first viola, Joseph Kovarik, of the same country as the composer, assisted him in the preparation of the manuscript parts from the score for the first orchestral performance of the work. Mr. Stransky's reading of the beautiful symphony by his countryman is always done on amore and brings him many praiseworthy results as a conductor.

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FARRAR MAY SING 'BUTTERFLY' IN JAPAN

Invited by Imperial Theatre of Tokio.

Mr. Y. Ninomiya, B. A., literary manager of the Imperial Theatre of Tokio and president of the Actresses Training School of Japan, called on Miss Geraldine Farrar before the performance of "Carmen" yesterday and invited her to visit Japan and sing "Madama Butterfly," "Tosca" and other operas of her repertoire.

"We have heard much of you," he said, "and have seen you in the cinema, but we wish to see you yourself and hear you sing. We are quite accustomed to Western music, especially in large cities."

He then presented to the singer a jewelled flower for her "Butterfly" head-dress.

"I should like to visit your country," she said, "but when shall I find time? However—who knows? Perhaps."

With Mr. Ninomiya were Mr. T. Komori, professor of Japanese dancing; Mr. Murakami, Mr. Shigeru Miyatake of the New York Japanese American Commercial Weekly, and Mrs. H. Chikusa, a young Japanese student of vocal music here.

WINS \$500 PRIZE FOR PLAY.

The Poetry Society of America announces that the prize of \$500 offered in the William Lindsey contest for poetic drama has been awarded to Mr. Harry Lee for his four act play, "Il Poverello."

One hundred and forty-five plays were submitted. The judges were George Arliss, Prof. George Pierce Baker, Clayton Hamilton, who resigned and was replaced by Jane Dransfield; Jessie B. Rittenhouse and Stuart Walker.

DOUGLAS FAIRBANKS AND WIFE RETURNING

Film Stars Among Those Leaving France To-morrow.

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Among the passengers sailing on the steamship Paris from Havre on Monday will be Douglas Fairbanks and his wife, Mary Pickford; Mme. Emma Calve, Cortlandt Field Bishop, Miss Elizabeth Thackara, daughter of the Consul General here; W. Nelson Cromwell, C. Oliver Luelin, G. W. Palmer, William E. Sloan, Charles Peabody, R. W. Rawling, Mrs. Warren Goddard, Mrs. Hart Berg, Harry Ewan, secretary of the Atlantic City Chamber of Commerce, and Mrs. Ewan, Mrs. John S. Clews, E. Brandeis and Dr. Gonzales.

"SALLY" 400 TIMES OLD.

Fourth Century of Musical Comedy at the New Amsterdam.

Last night's performance of "Sally" at the New Amsterdam Theatre was the 400th in New York. There is every indication that Miss Marilyn Miller and Leon Errol will be cavorting in this Florenz Ziegfeld, Jr., musical comedy production for another year at the New Amsterdam.

Miss Dorothy Dickson is playing "Sally" in London. Three companies are touring the English provinces. William Dodsworth is casting a company of French players for a Paris production and other companies are being organized in Australia and Berlin.

Following last night's performance the company held a reception on the stage.

END - OF - SEASON SALE

INCLUDING Most Recent Importations of MAGNIFICENT ANTIQUES

This sale comprises, almost exclusively, two tremendous shipments of Europe's most treasured antiques. These importations were scheduled to arrive in October for our height of season trade. But being delayed by the usual shipping scrabbles, they have arrived during the past week right in the midst of our promise to make our customary season-end sale before the Holidays.

LANS Keeps This Promise To The Letter.

PRICES FAR BELOW Your Expectations

These prices are forced to panic levels because our New Year importations are already loaded on ships in foreign ports and will arrive in the first week of January. Our six galleries are now crowded. Room must be made at once.

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Twenty-three days of extraordinary value-giving of which the following are examples—

Handsome Costume Suits at \$65—\$95—\$125 to \$195

Formerly \$145 to \$350—Fashioned in the Season's Newest and Smartest Fabrics, richly combined with Fur—embracing styles suitable for Afternoon and Informal occasions.

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Formerly \$75 to \$125—Town and Country styles, including several models suitable for sports occasions with and without collars of Raccoon and Australian Opossum.

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Formerly \$145 to \$350—Stunning new effects for all manner of smart daytime wear—the newest fabrics and the most desirable furs richly combined. Straightline effects and draped wrap styles.

Magnificent Evening Wraps at \$125—\$165—\$195

Formerly \$250 to \$350—Rich chiffon velvets, brocaded velvets and metallic brocades, combined with squirrel, mole, fox, beaver, monkey fur, caracul and other fashionable furs. The smartest effects in fur and fabric are achieved in these wraps for formal occasions.

Dinner and Evening Gowns at \$95—\$125—\$145

Formerly \$185 to \$265—Of velvet, brocaded materials, soft rich satins, imported crepes and chiffons, handsomely beaded and embroidered effects in metallic tones and simple draped styles with new imported belts and girdles.

Daytime Dresses at \$50—\$75—\$95

Formerly \$85 to \$195—Tailored and informal styles of twill, satin, velvet and Canton crepe.

Separate Sport Skirts at \$10—\$15

Formerly \$25 to \$35—Plain and pleated models in smart new striped and plain woolen fabrics mixtures, homespun and novelty materials, particularly suitable for wear with the Swagger New Sports Coats of Cloth or Fur.

Tailored and Suit Blouses at \$8—\$12.50

Formerly \$20 to \$50—Dark shades of Georgette, chiffon, crepe de chine and satin in beaded, embroidered and lace trimmed effects.

New Silk Sweaters at \$23—\$30

Formerly \$40 to \$50—In Tuxedo effects, in plain and novelty weaves—the dark conservative shades and New Autumn colorings.

Street and Dress Hats at \$10—\$15—\$20

Formerly \$25 to \$50—An unreserved offering of all remaining styles for every occasion. Including a range of attractive new styles recently designed in our workrooms to dispose of all remaining materials.

One Thousand Beautiful Hand Bags and Vanity Cases at \$10—\$15—\$20—\$25—\$35—\$45

Formerly \$25 to \$150—Of velvet, silk, brocades, satin striped taffeta and imported leathers with mountings of gold, sterling silver, hand carved Galalath and ivory, smartly fitted and richly lined—this showing constitutes the entire collection which we had intended to present in our New Building and includes both styles imported from Paris as well as unique designs made in America.

Rich Furs—Coats—Capes—Wraps and Separate Scarfs

In view of the recent rise in the cost of raw skins and the further anticipated increases in the fur market, this opportunity to procure furs of the highest type at reductions of twenty-five to fifty per cent. below ruling prices should be one which the discriminating woman can scarcely afford to overlook.

\$4500 Choice Broadtail Wrap.....\$2350	\$650 Handsome Mole Coat.....\$475
(Large shawl tuxedo collar of Tipped Hudson Bay Sable)	\$650 Persian Lamb Coat.....\$395
\$1600 Ermine Capes.....\$1000	\$550 Natural Raccoon Coats.....\$350
\$1250 Natural Squirrel Wrap.....\$875	\$395 Taupe Nutria Day Coat.....\$275
\$875 Black Caracul Wrap.....\$595	\$850 Choice Hudson Seal Coats...\$575
	\$250 Black Russian Pony Coat...\$150

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